

Rick Adamson

Documentary & Audiobook Narrations

Phone: 917.216.1611 e: rick@rickadamson.com

Website (w/audio samples): www.RickAdamson.com

Highlights so far for 2006 include work for the following clients:

Altria... Anderson Flooring... Anthem By Design Blue Cross Blue Shield... BMW... Bristol Myers Squibb... Cisco Systems... Country Crock... Ellis Island Medal of Honor Awards... HighBridge Audio... McGraw-Hill... New Jersey Dept. of Agriculture: "Jersey Fresh" Campaign... Novartis... Proficient Audio Systems... Subaru... Subway... Unilever... U.S. Surgical.

Documentary Titles (partial list)

Chasing Lance: The Fans' Story, M3 Media / The Travel Channel, Narrator

Croatia: Land of 1,100 Islands & 101 Dalmatians, Produced by Jakov Sedlar, Co-Narrator w/Martin Sheen.

A Deeper Reality, Produced by David Jasse, DMJ Productions. Co-Narrator.

Asthma in the Schools, Produced by David Jasse, DMJ Productions for the NYC School System. Narrator.

Ecology and Predators, Produced by Barbara Bryant for BFA/Phoenix Learning Group. Narrator.

Geography, Social Issues, Astronomy, Oceanography, Chemistry, Basic Physics Series,

Produced by Richard LePage for Educational Activities / EA Video. Co-Narrator.

Various Histories and Profiles for Aventis, Merck, Roche, Pfizer, Ortho-McNeil, Schering, Novartis & others.

Audiobook Titles (adult trade market; partial list)

The Way We Eat, by Peter Singer and Jim Mason, for HighBridge Audio, Paul Ruben, Producer. Narrator.

The Secret, by Kenneth Blanchard, for Highbridge Audio, Paula Parker, Producer. Solo Narrator.

The Progress Paradox, by Gregg Easterbrook, for Random House/Audible, Charles Potter, Producer. Narrator.

Younger Next Year, by Chris Crowley & Henry S. Lodge, MD; Highbridge; P. Ruben, Producer. Co-Narrator.

The Grappling & Combat Sports Game Plan, by Lloyd Irvin; Lloyd Irvin Enterprises. Solo Narrator.

Prayer: Finding the Heart's True Home, by Richard J. Foster, for Harper Audio, Paul Ruben, Producer.

An Imperfect God, by Henry Wiencek, for Audio Renaissance, Laura Wilson. Producer. Solo Narrator.

Perfect Enough, by George Anders, for Random House / Audible, Paul Ruben, Producer. Solo Narrator.

Fast Food Nation, by Eric Schlosser, for Random House / Audible, Paul Ruben, Producer. Solo Narrator.

Philosophy and The Matrix, edited by Chris Grau, for RH / Audible, Paul Ruben, Producer. Narrator.

The Road Ahead, by Bill Gates, for Highbridge Audio, Charles Potter, Producer. Solo Narrator.

Why Not Me? by Al Franken, for Simon & Schuster, Taro Meyer, Producer. Various parts.

All I Need to Know About Life I Learned from Watching Star Trek,

by Dave Marinaccio, for Random House Audio, Paul Ruben, Producer. Solo Narrator.

Why We Buy, by Paco Underhill, for Random House / Audible, Paul Ruben, Producer. Solo Narrator.

The Ranger, by Zane Grey, for Harper Audio, Rick Harris, Producer. Lead Narrator.

Epic: Stories of Survival; and *Rough Water: Stories of Survival*, by various authors,

For Listen & Live Audio, Alisa Weberman, Producer [Award Winners] Narrator.

Why Geese Don't Get Obese (And We Do), by Eric Widmaier, for Listen and Live Audio,

Alisa Weberman, Producer [Multiple Award Winners] Solo Narrator.

Small Town Murder; Once Upon a Crime; Cat Crimes; Murder on the Run, Short stories by various authors,

for DH Pocket Audio Mysteries, Paul Ruben, Producer. Narrator.

Raving Fans, by Ken Blanchard, for Simon & Schuster Audio, Lauren Krenzel, Producer. Characters.

Juvenile Titles (partial list)

Listening to Literature: Timeless Voices, Timeless Themes, published by Prentice Hall,

Paul Barboza, New York Audio Productions, Producer. Co-narrator.
The Thirteenth Floor, by Sid Fleischmann; *The Plant that Ate Dirty Socks*, by Nancy McArthur;
The Ransom of Red Chief, by O. Henry: Listening Library, Tim Ditlow, Producer. Solo Narrator.
ALA Award-winning Early Reader titles for Scholastic, Troll, Great Source Audio, Harper Audio; others.
Grammy Award-Nominated by Harper Audio for solo narration of The Drinking Gourd.

Home Studio with .mp3, FTP, overnight CD delivery available for short assignments/auditions.